

Sarah Peoples  
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## Education

May 2012, MFA, Pennsylvania Academy of the Fine Arts, Philadelphia, PA,

May 2005: BS, University of Pennsylvania, Philadelphia, PA

May 2000: Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA,

## Selected Exhibitions and Public Works

June 2023-Sept 2024: *Hawkish and Dovish, Theatricality of Nature* sculptures and public works, Glen Foerd, Philadelphia, Pa

June 2024: Ceremonial performance, *Full Flower Moon, Slow Burning Rapture*, The Schuylkill Center for Environmental Education, Curated by Kristina Murray and Micah Lockman-Fine, Philadelphia, Pa

May 2024: (Finalist) Art on the Parkway, Association for Public Art (aPA) and Parkway Council in partnership with Philadelphia Parks and Recreation, Philadelphia, Pa

Feb-May 2024: *Slow-Burning Rapture*, The Schuylkill Center for Environmental Education, Curated by Kristina Murray and Micah Lockman-Fine, Philadelphia, Pa

Sept-Dec 2023: *The Meaning of Everything*, Online Exhibition presented by the Dina Wind Foundation, Philadelphia, Pa

Oct-Dec 2023: *Fresco Floral Arrangements*, shop display at Lobo Mau Flagship, Philadelphia, Pa

September 2023: ArtsFest Event at Glen Foerd, AIR public work, interactive community arts programming, Glen Foerd, Philadelphia, Pa

June-Oct 2023: *Between Wind and Water*, Solo exhibition of public work, Havre de Grace Maritime Museum, Havre de Grace, Md

May-July 2022: *Plastic Waterfall*, Plastic Free Philly Campaign, The Academy of Natural Sciences and Drexel University, Cira Centre, Philadelphia, Pa

April 2022: (Lead artist) Everyday Futures Fest, Palumbo Park, Installed *Deconstructed Landscapes*, DVAA, 2022, Philadelphia, Pa

Oct 2021-Jan 2022: *FlatFile 2021-2022*, Peep Space, Tarrytown Ny

April-August 2020: *Plastic Rainbow on Lemon Hill*, Site-specific, non-commissioned public sculpture, Philadelphia, Pa

July 2020: *Baptismal Font*, Lemon Hill Pet Fountain, Sedgley Drive Site Specific Sculpture, Philadelphia, Pa

2017-18: (Winner) Wind Challenge Exhibition, Fleisher Art Memorial, Philadelphia, Pa

2017: *This is Not Soil*, Schuylkill Center for Environmental Studies, Philadelphia, Pa

May 2016: Art in the Open, CFEVA along the Schuylkill River Banks, Philadelphia, Pa

Dec 2015: *Breakroom*, AUTOMAT Gallery, Satellite Art Show at Art Basel Miami Beach, Ocean Terrace Hotel, Miami, Fl

Nov - Dec 2015: *Stand-In*, AUTOMAT Gallery, Philadelphia, PA

May 2015: *Brood Maker: An Inflatable Baby-Making Machine*, Metro Gallery 250, Philadelphia, Pa

Jan 2015: *Pale Fire: Revising Boundaries*, M Woods (D-06, 798 Art Zone, No.2 Jiuxianqiao, Chaoyang District, Beijing, China

June - October 2013: *Who Say It Be, The Work of Sarah Peoples and Adam Lovitz*, Samuel M.V. Hamilton Building, PAFA, Philadelphia, PA

#### Awards & Residencies

June 2022-September 2023: Artist in Residence at Glen Foerd, Philadelphia, Pa

Mar 2021: Art is Essential Grant, Monument Stage at Lemon Hill project, Philadelphia, Pa

#### Press:

- Artist, Mother, Proud & Serious publication | VOLUME I, November 2023
- *TheArtBlog: Sarah Peoples Makes Waves, a Rainbow and Much More*, at Glen Foerd By Sharon Garbe, August 2023
- Interview with Heather Moqtaderi Founder and Curator of Past Present Projects, 2023
- *Streets Dept., Artist Sarah Peoples Creates A Pop-up Sculpture Garden Made From Trash In South Philly*, 2022
- *WHYY, 9 Beautiful Things to See in Philly This Memorial Day Weekend*, 2020
- *Streets Dept., Philly Sculptor Installs Temporary Rainbow Monument in Fairmount Park*, 2020
- *RanDian*, 2014, "Pale Fire"—*Fanning the Flames of Young Art Collectors*, by Wu Yifei Translated by: Fei Wu, 2014
- KICKSTARTER Campaign for *Bread & Circuses* Stadium Public Art Installation , 2014
- *Art In America, From Model to Maven: An Interview with Dealer Wanwan Lei* by Richard Vine, 2013
- *The Art Blog, Absurd and Abstract Experimentation – Sarah Peoples and Adam Lovitz at PAFA* by Sam Newhouse, 2013

- *Title Magazine, Who Say It Be: Sarah Peoples and Adam Lovitz*, by Abby King, 2013
- *The St. Claire, "Who Say It Be", Works by Adam Lovitz and Sarah Peoples* By Matt Kalasky, 2013
- *PAFA: Hosts Exhibition of Work by Promising Recent MFA Graduates*, May 2013
- *PAFA: Who Say It Be, The Work of Sarah Peoples and Adam Lovitz*, 2013
- *The Art Blog, Painting Rocks*, by Libby and Roberta, 2012
- *Streets Dept., The Linc to See GIGANTIC "Bread & Circuses" Balloon Installation Next Monday*, 2011

#### Bio:

Sculptor Sarah Peoples from Philadelphia has made a lasting impact on the art world with her thought-provoking works and community involvement. She holds a certificate from the Pennsylvania Academy of Fine Arts and a BS from the University of Pennsylvania. She graduated with a Masters degree from PAFA in 2012.

Most recently, Peoples was a finalist for her public art proposal for a juried competition co-organized by the Association for Public Art (aPA) and the Parkway Council, called Art on the Parkway. In May of 2024 she engaged the public with a moving a ceremonial performance celebrating the Full Flower Moon narrated by a mythical musical score accompaniment and ice sculpture offerings. During her tenure as Artist in Residence at Glen Foerd from June 2022 to September 2023, she created three impactful large-scale public artworks addressing pressing issues such as environmental justice, collective consciousness shaping national identity, and our human connection to nature. The culmination of her residency was a vibrant public event at Glen Foerd, featuring Peoples' art alongside site-specific performative mindfulness practices and interactive community engagement activities.

Recently, Peoples was featured in the online exhibition "The Meaning of Everything" by the Dina Wind Foundation. Peoples' artistic journey also includes a solo public art exhibition, "Between Wind and Water," at The Havre de Grace Maritime Museum in Maryland throughout the summer and fall of 2023. Her insightful writing got her placement in the publication "Artist, Mother, Proud & Serious | VOLUME I," where she critiques the divisive "Art Mama" movement.

Noteworthy among her public installations is the 18-foot site-specific sculpture, "Plastic Waterfall," crafted from post-consumer recycled materials, which adorned the lobby of the Cira Centre in Philadelphia as part of the Academy of

Natural Sciences of Drexel University and HotBed's Plastic Free Philly campaign in the Spring and Summer of 2022.

Peoples' commitment to community engagement is evident in her participation as lead artist in the DaVinci Art Alliance's Everyday Future Fest at Palumbo Park in April 2022, where she presented "Deconstructed Landscapes," an exhibition featuring large temporary site-specific sculptures made entirely from post-consumer recycled materials.

Another notable sculpture, "Plastic Rainbow" in Fairmount Park served as a symbol of hope and unity during the early months of the pandemic, earning praise from Conrad Benner of Streets Dept.

Her street sculpture series, including "Oil Soaked Neckties," "Baptismal Font," "Props for Peaceful Protest," and "Props for Nature," have garnered acclaim for their innovative approach to public art.

Peoples has exhibited her work in prestigious galleries and museums worldwide, including AUTOMAT Collective in Philadelphia, PEEP Space in Tarrytown, NY, and MWoods in Beijing, China, where her work is part of the museum's permanent collection. Her talent was recognized with the 2018 Fleisher Art Memorial Wind Challenge award.